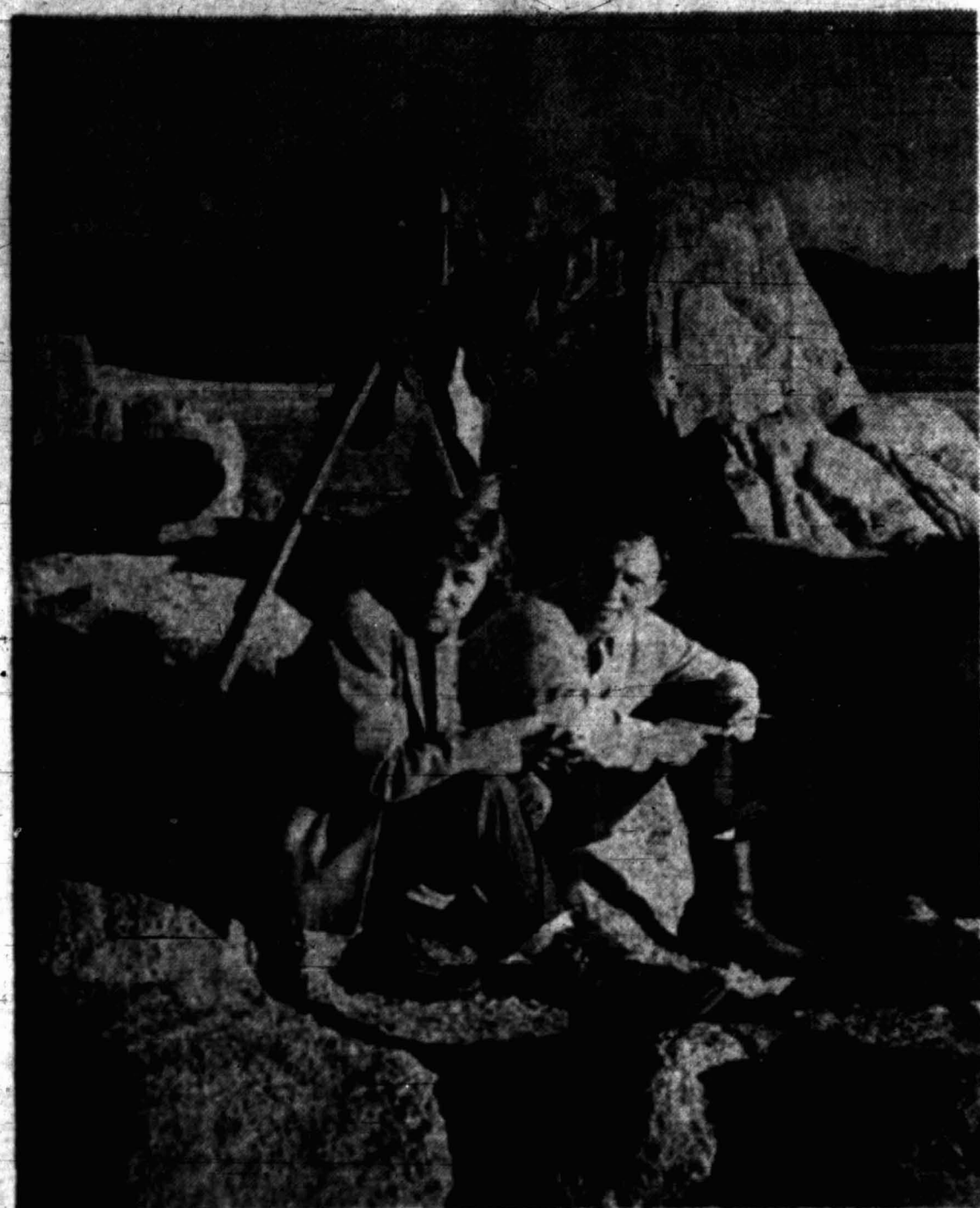


# The Carmel Pine Cone

--Cymbal



## Morley Baer's Camera Is Arrested By The Far Horizon; Frances Seeks To Find The Significant Detail

BY VIRGINIA MCGRATH

Frances and Morley Baer, two young camera artists whose home and studio is a brown house with a big skylight on First Street near Junipero, are engaged in an extensive project. Most widely known as architectural photographers, they have undertaken "to see our whole world" by camera, from the boughs and figures within range of their sundeck outward. Familiar streets of town as well as remote

stretches of the coast have for the past six years been the locale of these explorations, and some of their discoveries are to be shown in the exhibit of camera art at New Group gallery in February.

What they have accomplished in photography, the Baers say, is only a start. Their greatest achievement is the kind of living they have established here, working together at their craft in surroundings which provide an unending stimulus for further effort and understanding.

Upon coming to the Monterey Peninsula in 1946, they recognized the distinct quality of the place, and accepted its challenge to sensitive and able recording. Frances, who had heretofore been an apprentice of her husband, began her own independent work here. Morley had been a photographer for six years.

"Professional from the start," he says. "Only way I could get out of the advertising department at

### JUDGES ANNOUNCED

Our Fifth Poetry Contest, which closed on December 31, 1951, has been a great success. We have received almost 150 entries from all over the country, many of them from well-known poets.

The winners will be announced within the next two weeks. Mrs. John Wilgerson, who conducted our poetry column in 1950, and Mrs. Richard Lofton have kindly consented to be the judges.

—D.H.

## Chester Hares In Serious Accident

Dr. and Mrs. Chester Hare arrived home by train from Bakersfield yesterday morning, after hospitalization in Bakersfield as a result of a crackup in their car on the Ridge Route Saturday night.

The Hares were on the way to Pasadena to take in the Rose Bowl game, when, near Lebec, Dr. Hare was blinded by the downpour of rain and ran into the rear end of a truck loaded with hay. He was thrown from the car by the im-

(Continued on Page Fourteen)

## School Bells Will Ring For Grown-ups Monday Night; New Classes Announced

With the opening of the second semester Monday night, the Carmel Adult School is again offering many outstanding classes in the fields of arts and crafts, citizenship training, drama, driver training, family life education, foreign languages, literature, music, forums and world affairs study groups and physical education.

Two new classes are being started this semester. Beginning conversational French will be taught by August Armanasco, language instructor at the Monterey Peninsula College. This class will be given on Monday and Wednesday nights at 7:30 in Room 4 at Sunset School.

A short unit course in typing will be given for both the beginning typist and for those who wish to increase their speed in typing. Lloyd Miller, business instructor at the Carmel High School, will teach this class. It will be necessary to pre-register with the adult school office since enrollment will be limited.

World Affairs study groups are being offered on China, the Balkans, Southeast Asia, India, and the Scandinavian Countries. Anyone interested in these areas should phone the adult school office and register, as most study groups are limited to 25 members and some of them are unable to take new members.

For men or women who like to sing, there is an opportunity to enter the Men's Chorus or the Mothersingers. Both of these groups have presented many fine programs during the holiday season and plan additional programs for the new year.

A class in driver education includes both classroom instruction and behind the wheel training in a dual control car for those who wish to learn to drive.

It is not too late to enter either the beginning or intermediate conversational Spanish class which is taught by Mr. Antonio Segura. These classes will be especially helpful to those planning trips to Latin American countries.

Forum lectures on conservation (Continued on Page Fourteen)



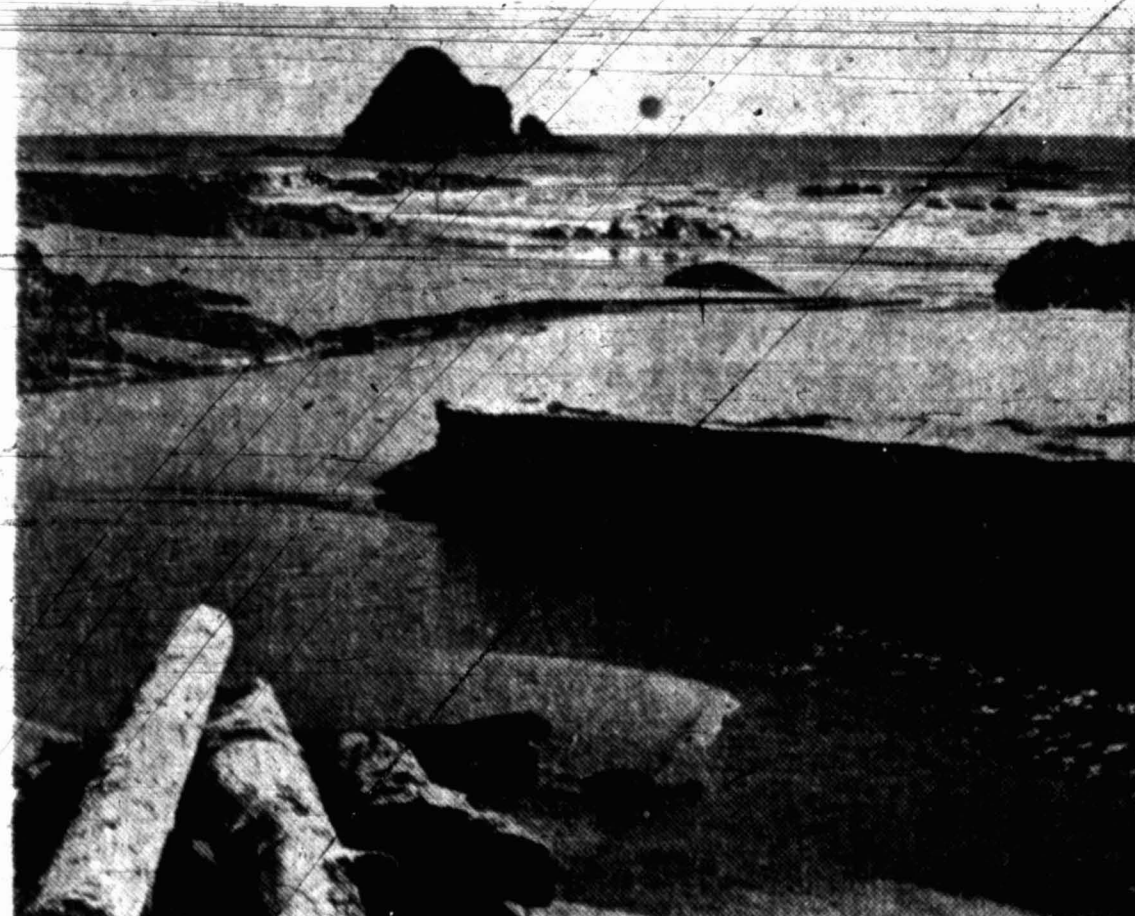
## Dudley Swim Tells Rotary How Alumni Can Serve College

Dudley Swim, president of the Stanford Alumni Association, as guest speaker at the Carmel Rotary meeting Wednesday, discussed the ways in which college alumni associations can expand their activities beyond an interest in football and putting pressure to get the coach fired after an unsuccessful season.

The alumni can be especially useful in vocational guidance, he said, and cited the Stanford plan recently set into motion. Successful alumni in business and the professions have been selected to confer with senior students. They are in a position to give the young person an understanding of the disadvantages and sacrifices incident to the vocation in which he is interested as well as its romance and rewards. The guidance program is co-ordinated with the vocational guidance center at Stanford which tests aptitudes and skills.

As important as preference and aptitude in deciding on careers is a knowledge of the openings to be

(Continued on Page Fourteen)



At the top of the page is a picture of Frances and Morley Baer, who are showing some of their photography in the forthcoming exhibit of camera art at New Group Gallery. They and their favorite view camera were photographed by their friend, Lou Jacobs, Jr.

Middle picture is a camera study by Frances Baer, Angels, Cemetery, Globe, Arizona.

At the bottom of the page is a photograph taken at Anchor Bay, North Coast, California in November by Morley Baer during a visit made by him and Frances to the remote coast.

## Two Carmel Boys Die In Crash Of Transport Plane

Two local boys, Nelson S. Byers and Richard Mulholland, were among the 28 persons who died in the crash of the C-47 military transport plane on Armer Mountain near Phoenix, Arizona, after its disappearance into a storm last Sunday. The wreckage of the plane, in which all aboard were instantly killed, was reached Wednesday.

Nelson, one of the 19 West Point cadets aboard, had made the arrangements for the return trip East for himself and for Richard, a petty officer, third class in the Navy. The two youths, both graduates in the class of '48 at Carmel High, and close friends, had spent much of their vacation at home in each other's company.

Nelson is the son of Mrs. Laud Byers of Rancho Aguajito tract, and the late Laud Byers. He was born in Santiago, California, July 19, 1930. The family came to Carmel to live in 1946. Nelson, one of the youngest Eagle Scouts on record at 14 years of age, was outstanding in football and track at Carmel High. Upon his graduation, he went to the U.S. Military Academy prep school at Newburgh, near West Point, having enlisted with honors and entered West

(Continued on Page Fourteen)



# **Sporting** **NOTES**

## SPORTS SCHEDULE

**Basketball**  
**Tonight**—Gilroy High School at Carmel, 7 p.m. (League).  
 Pacific Grove High at Hollister, 7 p.m.  
**Saturday, January 5**—Carmel High at Monterey, 7 p.m.  
**Wednesday, January 9**—Carmel High at Salinas, 4 p.m.  
**Monday and Wednesday**—Youth Center Practice Sessions—High School Gym, 7-9 p.m.  
**Badminton**  
**Tuesday and Thursday**—High School Gym, 7-30-10 p.m.  
**Tuesday and Thursday**—High School Cafeteria, 8-10 p.m.

## MUSTANGS HERE TONIGHT: PADRES - MONTEREY SAT.

Lots of good basketball in store for Peninsula cage fans this week end. Tonight, the very good Gilroy squads provide the Padres plenty of opposition in a B league CCAL tilt. Gilroy is the surprise team of the league this season, showing exceptional court savvy and smooth teamwork in whipping Hollister, 39 to 21. King City, last year's B division champs, eked out a one-point victory over Gilroy, but had to go an overtime session before copping the nod. Tonight's varsity tilt could well develop into a battle of the guards. Gilroy claims their back line due to be the best in the league, while Carmel enthusiasts

rate Overin and Updike as hard to beat. The Gilroy playmakers pack a height advantage which is countered by the speed and aggressiveness of the two Carmel guards. Up front, both teams stack up about even in the height department. Lennie Deolittle, Myron Branson and Stu Emery top the six-foot mark as do the three front line performers for the Mustangs. The improved defensive play of Myron Branson has bolstered the Padres point-stopping potential and has given the local preps better back-board control.

Lightweight action begins at 7 o'clock and another evenly matched contest looms in this one. The Gilroy Babes dropped a 35-34 overtime affair to the Hollister lights but trimmed the King City limiteds in their second league encounter. The little Padres lost the victory trail after their upset win over Fremont and will be going all out tonight to get over the Gilroy lights. If Jerry Colman can control the boards as he did in the Gustine game and his mates come through with a few more points, the Padrecitos could notch their first league win. Erratic shooting and lack of backboard control has been the downfall of the little Padres so far this season, but recent practice sessions have sharpened the little lads. Bob Laugenour, Mike Ricketts, Jerry Colman, Bob Campbell, and Tommy Brosnan will make up the Carmel starting crew.

Tomorrow night, a Peninsula natural is slated for the Monterey gym where the Padres and Treadors clash in a double-header. Lightweight preliminary gets underway at 7 o'clock. The Treadors are rated a fine chance to cop the A division crown this season and a winning performance against the Padres would boost their stock considerably. The Carmel lads played both Salinas and Watsonville a pair of close games early in the season so a good estimate of Monterey's strength will emerge from tomorrow night's game. Height advantage is with the Treadors who have pivoted on Charley Howell, a 6-7 giant sweeping both boards.

## CARMEL BEATS GUSTINE LOSES TO SHAFTER

Carmel High School's hoopsters had a slight interruption in their holiday vacation last Friday and Saturday as they returned to the hardwoods for a pair of surprise tilts. Gustine High provided the opposition on Friday night, winning the lightweight prelim and losing the varsity fracas. On Saturday night, the classy Shafter varsity edged the locals, 40 to 38, in an overtime thriller which took three overtimes to decide the issue.

Even a twenty-point spree by Jerry Colman, Carmel lightweight center, wasn't enough to get the little Padres over the unbeaten Gustine Papooses. The Carmel

Babes made a game of it all the way but lacked the scoring punch to overhaul the fast visitors. Hitting from all angles, Colman did a sterling one-man job of keeping the local lights within hailing distance of the valley boys but extremely cold shooting by his mates put the damper on victory plans.

Carmel's varsity took a commanding lead over the Gustine heavies for three quarters but saw the margin wiped out in the final heat until the visitors tied the count at 33-33 in the final minute. In the final hectic sixty-seconds, Carmel powered through the Gustine defense for the winning two points. Both teams played ragged basketball, showing that the timing had slipped away during the two-week vacation. Bobby Updike, Carmel's stubby guard, packed the big scoring punch for the red and grey, hitting for eleven markers and setting up scoring chances for his mates. Bill Bizzini, Gustine's all-league guard, was high scorer for the game, meshing 13 points.

Saturday night's clash between Shafter and Carmel was preceded by an alumni comeback game between the classes of 1950 and 1951. Sporting the sangles of the 1950 group were—Gene Vandervort, Lee Laugenour, Steve Whitaker, Dick Weir, and Walt Frey (a ringer from the '49 class). Tripping over their beards for the class of '51 were—Hans and Frans Doelman, Niels Reimers, Ken Wightman, and Bill Daniels. After four quarters of fast to slow to stop basketball, the class of 1950 proved that old men with experience can handle youngsters with endurance by posting a 34-30 victory over the '51 stars. Vandervort and Laugenour scorched the net for the victors while Daniels and Reimers were top point-makers for the losers.

Shafter High School showed one of the best prep quintets to hit the Carmel boards this season. A smooth and hustling ball club all the way, the visitors took an early lead, fell behind by six points, and then came on to win after three overtimes. Carmel's Stu Emery garnered 14 points to lead the Padre scorers, Henry Overin hit for 10, and Myron Branson picked up 9. At the end of the fourth quarter, the score was knotted at 34-34, at the end of the first overtime, it was 36-36, second overtime found both teams picking up two points, and the visitors sewed it up in the "sudden death" third overtime by sinking a twenty-five foot field-goal for the hard-fought victory.

The Shafter team is coached by Steely Todd, former Pacific Grove High star athlete, who brings his boys to the Peninsula each year to spend part of their Christmas vacation. The boys on the Shafter squad are a credit to the school and their league, exhibiting the finest type of sportsmanship and playing a pleasing brand of basketball.



The Nurse attempts to separate the angry Scot and a fellow convalescent in a tense moment from The Hasty Heart which plays re-run shows January 11 and 12 in Sunset Auditorium. Left to right: Ric Masten, Peg Miner and Allen Greif. STEVE CROUCH PHOTO

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## Del Wermuth, Jr. Will Tell Legion Of His Korean Experiences

First Carmel youth to return home after being wounded in Korean action, Marine Cpl. Delbert Samuel Wermuth, Jr., is now spending 30 days' leave with his family and Monday night will relate his battle experiences to Carmel Post 512 of the American Legion.

Nicked in the jugular vein by shrapnel which pierced his neck and left via his chest, Cpl. Wermuth is regarded by doctors as a medical miracle because of his seemingly impossible recovery. He is still under treatment.

Young Wermuth served his first hitch in the Marine Corps during World War II and re-enlisted for more duty after the Korean war began. Besides a Purple Heart, he has been awarded a Presidential Unit Citation and Korean campaign ribbons.

Rejoicing over his return are his wife, Lois, and their 17-month-old daughter, Connie, as well as his parents and other relatives at the family home on Dolores Street.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

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## The Carmel Pine Cone

Established, February 1, 1915  
Official Newspaper of Carmel-by-the-Sea, California

Printed every Friday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

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WILMA B. COOK, Editor

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The Carmel Pine Cone-Cymbal



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Your choice among place settings and odd lots of dinnerware may grow into heirlooms. And at one-third off! There's ever-loved English bone china, Haviland, Franciscan and Castleton. There's California Modern pottery in glowing gray and lilting shapes. There's creamy Winfield, smartly patterned and gratifyingly ovenproof. There's Danish dinnerware, white-edged blue, dainty as a Sunday School frock. Bring along a mental picture of patio dining when you select from the artful Dowling pottery. Glazes in glossy yellow, soft green or bright white contrasted delightfully with the rich brown unglazed portions, with their potter's bold etchings. As for the Marrell enamels, it's hard to believe their half-normal price. Exotic dappled effects or clear red, blue and green tones turn shining copper into trays, bowls and boxes for treasured keeping.

Hold your hats, girls, because all the jewelry at O'KEEFFE'S is marked down 25 percent! Outstanding in an uncommon collection are enameled earrings and cuff links crafted by Marcia Beck and Ruth Bach. Truly modern and original, they're not mere costume jewelry. But they'll transform an "outfit" into a costume! Choose your very own at O'KEEFFE'S.

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## Paul Swanson Now Owner Of Sade's

Paul Swanson, soigne manager of Sade's, is its new owner. Sale of the Ocean Avenue establishment, Carmel's first bistro, was made December 28, when Margaret Dienelt, owner of the Mission Ranch and Carousel, turned the restaurant over to its manager since 1941, after 18 years' ownership of the place, famous as the scene of early Carmel artists' get-togethers and of rehearsals by old-time theatrical players.

Mr. Swanson is of a family thoroughly familiar with culinary excellence; his brother, Axel Swanson, is owner of the renowned Copenhagen restaurant, Oskar Davidson.

with lovely wood grains and hues. But you might as well read about a sunset instead of looking at it!

This first winter week of 1952 was designed for fricassee chicken, country-cooked in steaming, gleaming, golden gravy. So—plump fricassees are a special at MAC'S POULTRY MARKET on San Carlos Street. While at MAC'S, you get this week's supply of wonderfully tasty ranch-fresh eggs—in assorted sizes—and for a savory Sunday supper stew, separate backs, wings and necks for 35 cents a pound, \$1.00 for three pounds. Gourmet's choice of legs, thighs or breasts, too, and of course MAC'S fine fryers, broilers and roasters.

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## Mrs. Mylar Home

Though she spent Christmas in the hospital, ill with pneumonia, Mrs. Fred Mylar was able to return home in time for New Year's.

## NEW HOUSE FOR READS

Building has begun on the new home of the Robert B. Reads in the Monte Vista tract near Mr. Read's Hill Theatre.

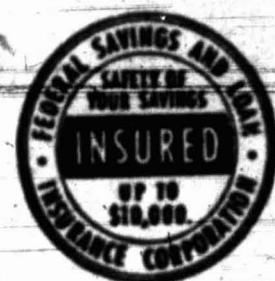
## Statement of Condition

## Carmel Savings & Loan Association

as of Close of Business

DECEMBER 31, 1951

Cash on Hand and in Banks	\$ 157,966.78
U. S. Bonds	60,187.50
Federal H. L. B. Stock	17,000.00
Loans on Real Estate	790,620.73
Loans on Savings	3,500.00
Uncollected Interest	167.46
Furniture and Fixtures	1,942.43
	<b>\$1,031,384.90</b>



Savings Accounts	\$ 850,823.18
Loans in Process	75,142.55
Accumulative Shares	5,628.20
Capital Stock	25,000.00
Surplus, Undivided Profits and Reserves	72,855.27
Other Liabilities	1,935.70
	<b>\$1,031,384.90</b>

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## Along The Trails With The Rangers

### POINT LOBOS RESERVE

By KEN LEGG

There is a saying among Park people that rangers draw compensation in addition to their salary, by being privileged to live in the beautiful surroundings of their Parks. This writer not only is in agreement with this truth but has a new compensation to add to the list available to people who meet a large segment of the public. This is the pleasure of meeting and talking to the many different and interesting types of people.

Recently I acted as guide for a group of naturalists as we went through the Cypress Grove. We had completed this part of the tour and gone to the road's end at the beginning to the China Beach trail when one woman said to me, "This is a very beautiful place, but you don't have any birds". No birds, she said . . . well, could it be that this woman may never see any birds, no matter where she goes.

Last Thursday when another naturalist and I, both on our first Audubon Christmas bird count, took to the woods and fields here at Point Lobos, we found 38 different species of birds and 300 individuals not including pelicans, gulls, and cormorants.

But this question isn't strange, for people sometimes say, "There are no animals in the Reserve". When such statements are made it then becomes a part of our job to understand just why they think such things. In the first place, these remarks must be made without thinking, for surely everyone knows that there are birds or other animals in practically any area which man visits. The only reason we don't see them is that we don't always take the time or put forth the effort. When we find them, a desire is then felt to learn what kind of a bird it is, and the more we learn, the more we want to know about the bird's way of living.

I've been studying California birds about four years and admit to being still an amateur but each day brings new discoveries and added pleasures. May you, too, become more interested in our bird friends during this coming year.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

## Dean Coover

Dean Coover died suddenly following a stroke last Monday evening, December 31, at his Carmel Valley home.

He was born 54 years ago in Portland, Oregon, where he attended local schools and Reed College, and where his marriage to Alice Green Coover took place. During World War I, he served in the Army as a first lieutenant with the 91st Division.

After the war, he resumed his education at Stanford, then entered the newspaper field in Palo Alto.

Mr. Coover was a member of the advertising staff of the Palo Alto Times for many years, and also published a weekly newspaper, the Peninsula Mirror of Palo Alto.

In the '30's he established the family home in Carmel, where the Coovers lived until a few months ago, when he and his wife moved to Carmel Valley. Upon coming to the Peninsula, Mr. Coover joined the advertising department of the Monterey Herald, continuing there until his death.

Besides Mrs. Coover, his wife, he leaves a daughter, Nancy



LAUREL REYNOLDS

It has long been Laurel Reynolds' hobby to explore this Pacific coast from Puget Sound to Mexico. With her motion picture camera, she has shot the elephant seals, killer whales, porpoises and seabirds—in all-color action films—for the entertainment of Audubon audiences. Operating from Piedmont, California, as her home base, has followed the shorebirds on migrating journeys to the Northwest—and tracked pileated woodpeckers among the redwood trees in azalea time. Her bird friends at the Reynolds farm have included six young Canada geese at play. From remote Mexican Is-

lands to the snow-capped peaks of the Olympics, she has recorded a great living drama of the out-of-doors, in colorful loveliness of Western Discovery. With Laurel Reynolds in person to tell the running story, Western Discovery is next Wednesday night's (January 9) Audubon Screen Tour at Sunset Auditorium in Carmel, under the auspices of Monterey Peninsula Audubon Society. Open to the public, single admission tickets may be purchased at the box office, for 8 p.m.

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## Dr. Berne Back From Psychoanalytic Assn. Meeting In New York

Back from the midwinter meeting of the American Psychoanalytic Association in New York, Dr. Eric Berne says that one of the most interesting facts brought out was the increased emphasis being placed on psychoanalysis. Before the war there were only 300 psychoanalysts in the United States. Now "most of the young new psychiatrists are psychoanalysts." It is occupying an important place in

the psychiatric curriculum in many of the big colleges.

Of the series of papers presented, one of the most significant was Dr. Lawrence Kubie's relating psychoanalysis to modern neurology, physics and mathematics. Dr. Berne has been making studies in the same field and recently completed a paper on his findings.

Other subjects discussed at the meeting were the psychoanalysis of children; and the possibility of interpreting mass behavior by the study of small groups. Also, the progress in group therapy was reported.

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## Art of Painting . . .

By PATRICIA CUNNINGHAM

Installment 7

### CHRISTIAN ART IN THE WEST

Early Christian art was produced in the places of worship, first in the Roman catacombs where the persecuted Christians had to assemble in secrecy, and then in the churches.

The first things known, like the Joshua Roll, were in the style inherited from local schools which we now see in the ruins of Pompeii and Herculaneum. But this rather weak and incongruously pagan manner of expression was soon abandoned as the Byzantine artists and rules of art came to dominate all of Church art.

The spacial concept of the three dimensional nature of the universe, we first saw in the Egyptian wall decorations. The intuitive realization of the self-contained forces and autonomous existence of natural phenomena, we saw in their sculptures and artifacts where the integrity of the stone or clay or metal or jewel was fully respected by the artist and made puissant the idea conveyed in the objective representation.

The space feeling was of the greatest importance to the Christians because the early idea of God as the all-pervading and containing light of the universe made the space concept imperative. In order that there be light there must be space. For the purposes of wall decoration in the churches, the space plan had to be adapted to the architectural form. So, as did the Egyptians, the Byzantines stylized space into a sensation that was plastic but at the same time integral with the wall surfaces.

In real life our tactile sensation of space is synchronized with the visual sensation. On the wall, the visual sensation has to be convincing enough to make up for the lack of other sensory stimuli. Only the sense of sight is involved in perception of painting. In real life, things that are farther away are behind other things and nearer the horizon or eye level. On a flat surface this relationship is maintained by overlapping of forms and placing of forms higher and higher on the picture surface as they recede to the horizon. Very simple and basic to life experience.

The Byzantines let the forms themselves remain flat in that only the surfaces of the object or figure that are en face to the observer are depicted. Surfaces that recede diagonally into distance are either not depicted or are rearranged to be again parallel to the picture surface and en face to the observer. Again very simple. And not only simple, but an exceedingly plausible device to compensate for the monocular nature of painting. In reality, we have two eyes a certain distance apart. Each of these eyes, naturally, must perceive a different image because of their different position in relation to the images. The two images are recorded simultaneously by the eye mechanism and sent to a point in the brain where they merge into a single image that is three dimensional. It is the stereopticon process. Marvelous but commonplace. The great problem of the artist is to produce a three dimensional image sensation in a single image. If he does not, his painting is not plastic any more than a plain photograph is stereopticon. If the painting is not plastic, it simply cannot be alive because life itself is dimensional—or plastic. All great art is plastic because the life force makes it great.

Distortion in painting, if it is sound and effective, is necessary because the monocular image has to be rearranged so as to have the potency of two images in one. This is only common sense. All great painters have had to employ distortion (so called, although it is such an inaccurate term) to make their paintings vital. In this sense, distortion is the process of effecting binocular visual sensation by a monocular image.

To make the problem more vivid—if you look out a window alternately with one eye while the other is closed, the window frame keeps jumping back and forth in relation to the outside view. If you do the same with a painting,



### SHOE FASHION

*Get yourself velvet shoes,  
Walk softly along the way,  
There are so many noisy feet  
On the roads today . . .  
The tramp of the arrogant boot,  
Nailed and tipped with steel,  
Bruises its neighbour's foot  
With its metal heel.*

*Get yourself velvet shoes  
That your step be light  
In the difficult places where hearts  
Have pain to fight.  
What though the shoes be thin  
If your heart swing high,  
And nobody shrinks aside  
As you pass by.*

—KATE RENNIE ARCHER



### ONE PRAYER NOT WASTED

*New is my heart a candelabra  
holding the tall ceremonial cierge  
that lights the way  
high unto my haloed home.*

*One, two and my head anchors antlers  
parting the branches, clearing the shrubs.  
Three, four and my feet pattern pinions,  
dove-scaling the mountain, tracking the wind.*

*Home doors will open with sesame of welcome.  
Home hearths will bloom with banquet of birds.  
Say one prayer in the wind's not wasted.  
Say once-stone has rolled up-hill, home.*

—FRONA LANE



### THE POET PLOWING

*Ships and airplanes sailing by,  
Skyward bent or Burma bound,  
Leave me plowing with a sigh,  
Both feet heavy on the ground.*

*Only in my songs I go  
To harbors they will never know.*

—BEULAH MAY

the picture remains exactly the same to both eyes. A picture cannot possibly be painted as one sees. You cannot think of painting what you see—you have to try to achieve in the painting an experience that is equivalent to how you see. If you ever hear a painter say, "I paint what I see," you know he has a fuzzy idea of what the art of painting is.

The Byzantines loved richness and splendor in all things. They found in the glowing colors and luxurious texture of mosaics a medium that suited them perfectly. The Romanesque churches of Italy still flash and glow with the mystic beauty of the jewel-like mosaics placed there so long ago by those nameless geniuses. Then, when the mosaic medium was too slow or costly or did not suit the surface, we find the fresco paintings illustrating the legends and teachings and significance of Christianity. Of a spiritual power unsurpassed ever, these frescos and mosaics are fitting evidence of an ideology that rules Western mankind absolutely for ten centuries.

And then, in the north, we have a Gothic flowering of the mystic ideal in the cathedrals and their ornament. The soaring architectural forms reach toward the heavens like mass prayers to God, while the ornamentation and sculpture show how everything God has made is based in the earth. The twining foliage and flower motifs, the animals and birds and fantastic beasts, the joyous or suffering saints and kings and queens that adorn the columns and the doorways and the niches—all are of the earth and so alive because the artists incorporated in the stone not only the perceptual incidents of sensual experience but the intuitive realization of the mystic inner life forces which we cannot see but know are there beneath the surface. The Gothic artists make you see this hidden life. Their sculpture was an extension of architecture and their architecture as expressed in the cathedrals, a merging and sublimation of all life forces in the mysterious being of the divine.

It is indeed fascinating to look for the styles and techniques of the medieval art manifestations in contemporary painting and sculpture. Of course we find that Matisse uses the compositional devices of the Byzantine wall paintings. Stylized telescoped space is the answer for him to his evident purpose of conveying his calm poetic delight in the beauty of every day incident.

Cezanne uses this spacial construction as a point of departure for his deeply emotional excitement over the beauty and meaning of the world of nature. He dedicated his life to nature and the mystic knowledge he found there consumed him utterly. He elaborated on the Byzantine method and extended it into a system of plastic expression so powerful that he is a complete art period all by himself. Of course he did not start with the spacial concept. In his youth he followed the sterile Renaissance formulas and it was a bitter and relentless struggle for him to find the ultimate integrity of visual perceptual space. He rediscovered the necessity for the "distortion" of the monocular image so that it might have the reality of binocular sensation. He found again the Christian ideal of all-pervading light and transmitted this in terms of color, since the scientists of the time were revealing to the world that light is color and color is light. He constructed his binocular forms with his color-light and made the architecture of the space forms consistent with the architectural principal inherent in the surface of the picture plane. And he was always faithful to the mural principle that all significant constructive surfaces must be en face to the observer or parallel to the picture surface.

Braque is totally fascinated by this same principle—to achieve the greatest amount of movement in depth with the least disturbance of the picture plane. All of Braque's space positions are parallel to the picture plane. By space position is meant that section of the total picture space that is designated to contain a certain amount of the picture forms. Any painting then is a combination of the various space positions that the art-

(Continued on Page Eight)



# Pine Needles

VIRGINIA MCGRATH, SOCIAL EDITOR

## Walter Landaker Wed

A number of Carmel friends attended the wedding of Walter L. Landaker, young abstractionist painter who is a member of the Carmel Art Association, to Miss Jane Brady of San Jose. Walter is the son of Mr. Harold Landaker, Peninsula artist, and Mrs. Landaker, who make their home in Pacific Grove. His marriage to Miss Brady, daughter of Mr. and Mrs. Virgil Brady of San Jose, took place last Sunday, December 30, in St. John's Chapel in Del Monte at a 2:00 o'clock ceremony performed by the Reverend Bernard Lovgren.

The bride, given in marriage by her father, wore a white faille redingote buttoned down the front to the waist, where it opened to reveal a full skirt of lace and tulle over white French satin. She carried a bouquet of bouvardia centered with a large poinsettia, tied with a white satin ribbon. Her shoulder length veil was of white lace and tulle.

Her sister, Mrs. Robert (Maryanna) Kingman of San Jose attended the bride. She wore a princess style gown of white lace over satin and white lace hat. A red stole completed her costume. Her bouquet, tied with a red ribbon, was of red poinsettias.

Mr. Harold Landaker of Reseda, brother of the groom, was best man.

Mrs. Brady, the bride's mother, wore a dusky pink ensemble and carried pink tea roses. Mrs. Howard Landaker, mother of the groom, wore a black faille suit and carried a bouquet of tiny red roses.

The church altar was decorated with poinsettias and red carnations for the wedding, which was attended by a large crowd of family friends and acquaintances. A reception was held later in Casa Munras, where my of the valley decorated the table on which a three-tiered wedding cake stood. After receiving the congratulations of their friends, the newly married couple left on a honeymoon trip in the South. They will make their home in San Jose upon their return.

Mr. and Mrs. Harold Landaker and two children, the groom's brother and family, were guests of the senior Mr. and Mrs. Landaker at their home in Pacific Grove until their return to Reseda Monday morning.

Walter graduated in December of 1950 from San Jose State, where he met the former Jane Brady, who, like him, majored in art at college and is making it her career. Before moving to the Peninsula in 1946, Walter attended North Hollywood High School. He served in the Air Corps during World War II.

## Herb Vials At Home

At the Herb Vials, friends dropped in during New Years day for seasonal fireside cheer and the exchange of greetings.

## Millards Back From Desert

Mr. and Mrs. Malcolm Millard and daughter, Wendi, spent the interval between Christmas and New Year's on the Mojave desert and at Ojai. Storms on the desert drove them from Mojave to Ojai, where they found storms, too, but had a good time on their holiday, anyway.

## Betty Plaxton Attends Ball

Betty Plaxton, daughter of Mr. and Mrs. Arthur Plaxton, home from Stanford for the holidays, went down to Los Angeles last Saturday to spend the weekend with friends and attend a series of parties there. As a guest of the Joseph Peeters of Los Angeles, she attended Las Madras Ball, at which the Los Angeles debutantes of the winter season make their bow. After enjoying a number of other gatherings in Los Angeles homes, Betty returned the Peninsula on Wednesday. She will leave Carmel this weekend for Stanford, where she is a senior student.

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## To Rose Bowl

Among those who went to Pasadena for the Rose Bowl game were the Peter Ferrantes, the Robert Browns, who will also visit their son and daughter-in-law, Mr. and Mrs. Norman Brown in Sacramento; Dr. and Mrs. Lawrence Blinks and son, John, and Mr. Charles Keyes, father of Mrs. Howard Clark, who left Sunday on the Lark for Pasadena following his visit in the Clark home.

## Home-From-School Parties

A dancing party was given Saturday evening by Bill Gorham at the home of his parents, Dr. and Mrs. C. B. Gorham, for some of his friends. Those present were Melinda Scheffer, Gray Burnham, Kathy Flynn, Nancy Veit, Cindy Coe, and Sharon Buckner; Mike Elliot, Joe Hudson, George Canfield, and Peter Newell.

Nancy and Cindy were both home from Dominican for the holidays; George Canfield, from St. Paul's School near Boston.

Joe Hudson, vacationing from Cates School in Santa Barbara, gave another party for his friend on Sunday evening at the home of his parents, Mr. and Mrs. William L. Hudson.

## Kochers Hold Open House

Their traditional New Year's Day open house was held by the family of Dr. Rudolph Kocher of Carmel Highlands. Arriving for the festivities were Mr. and Mrs. Michael Harner (June Kocher) from a trip to Ensenada, Mexico, taken during the Stanford vacation. Also receiving guests with Dr. and Mrs. Kocher was their younger daughter, Sybil.

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# Pine Needles

## Walter Nielsens Entertain

To meet his sister and brother-in-law, Mr. and Mrs. Richard English of Portland, Oregon, Mrs. Walter Nielsen and Mr. Nielsen invited a small group of their friends to their home for cocktails last Saturday evening: Mrs. Nielsen's mother, Mrs. M. K. Hall, Mr. and Mrs. Robert Spencer, Mr. and Mrs. Walter McCLOUD, Dr. and Mrs. John Marron, Mr. and Mrs. Gordon Campbell, Mr. and Mrs. Frank Putnam, Mr. and Mrs. Mark Raggett, Mr. and Mrs. Charles McHarry, Mr. and Mrs. Hampton Stewart, Mr. and Mrs. Carl Rohr, Mr. and Mrs. Wesley Kergan, Mr. and Mrs. John Miller, Mr. and Mrs. Ernest Morehouse, Mr. and Mrs. Harold Nielsen, Mr. and Mrs. Arthur Plaxton, Mr. and Mrs. James Rowe, Reverend and Mrs. Alfred Seecombe, Mr. and Mrs. Ernest Von Bredow, Mr. and Mrs. G. H. Burnette, and Mr. and Mrs. Roderick Wilson.

Mr. and Mrs. English, house-guests of Mrs. Hall during the holidays, returned to Portland last Sunday.

## The Leidigs' Water Carnival

Dubbed "the Leidig Water Carnival" by host Glenn Leidig and Mrs. Leidig, the Friday evening party in their home was a great success in spite of lugubrious setting in the downpour of that day. Those attending were Mr. and Mrs. Charles McHarry, Mr. and Mrs. Edward Neroda, Mr. and Mrs. Glen Kearns, Mr. and Mrs. Gordon Campbell, Mr. and Mrs. Rod Wilson, Dr. and Mrs. Walter Layton, Mr. and Mrs. James Pruitt, Mr. and Mrs. Ted Fehring, Mr. and Mrs. Robert Kvenild, Mr. and Mrs. Jack Martin, Mr. and Mrs. J. O. Tostevin, Mr. and Mrs. Sidney Williams, Mr. and Mrs. Gene Scheffer, Marge Hensel and Phil Smith, Mr. and Mrs. Warner Lee, Mr. and Mrs. Robert McGinnis, Mr. and Mrs. M. E. Taplin, and Don Leidig, the Glenn Leidigs' son.

## Prett Weston's Party

The spacious, lofty studio of Brett Weston in Garrapata Canyon was a warmly hospitable gathering place on New Year's Eve for members of the family and friends who saw 1952 in with dancing and merrymaking. Present were Mr. and Mrs. Cole Weston, Mr. and Mrs. Neil Weston, Brett Weston, Dody Warren, Mr. and Mrs. David Hagemeyer, Miss Ossie Scott of Los Angeles, Mr. and Mrs. Walter Kreisler, Mr. and Mrs. George Cain, and Mr. Eric Hogue of the Polish department, Army Language School.

## Farewell Party For Duvenecks

A dinner party for Mr. and Mrs. Francis Duveneck, leaving soon for a six months' stay in Los Altos, was given by Mr. and Mrs. John Short on New Year's Eve. Among the friends of the Duvenecks invited to the Short home for dinner were Mr. and Mrs. Frank Lloyd, Mr. and Mrs. Dick Lofton, Dr. and Mrs. Talcott Bates, Miss Hope Duveneck, Philip MacDougall, and Mr. and Mrs. Ephraim Doner.

Francis Duveneck will take courses at San Jose State during his absence from Carmel.

## Fratessas Have Open House

Mr. and Mrs. Joseph Fratessa held open house to about 150 guests at their home on Hatton Road last Sunday afternoon and evening. Terrace and barbecue house, as well as the living room of their ranch-style dwelling accommodated the many visitors, who admired the Fratessa outdoor Christmas tree on the grounds which were illuminated with charcoal braziers.

Helping with the open house party were Miss Ellen Flanagan, and the three daughters of the family, Carolyn, Jeanne, and Anne, home for the holidays from Stanford, where she is a junior. Also assisting was Paul Fratessa, their brother, who is home from Bellerme in San Jose.

## Leonis Visit Children

In order to see their near relatives during the holidays, Mr. and Mrs. Nelson Miles Leoni of Carmel Valley have been doing some traveling about. First they went down the coast to Nepenthe to attend a joint birthday party for Lolly Fassett, daughter of Mr. and Mrs. Bill Fassett, and Dan Harris, who did a lot of the Nepenthe decor. Mrs. Fassett is a daughter of Mrs. Leoni.

On Christmas day they went up to San Francisco to spend the holiday with another daughter and her family, Mr. and Mrs. Howard McGurrian and daughters, Heidi and Alexa, at their home on Vallejo Street. Seth Powers Ulman, their son, and his wife, Sylvia, came over from Berkeley to spend Christmas day at the McGurrian home with the family.

Coming back to the Peninsula, December 26, Mr. and Mrs. Leoni took a late dinner at Del Monte Lodge with Dr. and Mrs. Robert Aurner, and visited Mrs. Leoni's brother, Gallatin Powers, and his wife, Lou.

## Paul Lows Entertain

An eggnog and buffet supper party attended by 75 guests was held by Mr. and Mrs. Paul Low last Saturday evening at their home on Ridgewood road. Mr. and Mrs. Edward Plaut of New York City and Greenwich, Connecticut, who have been visiting the Lows during the holidays, were guests of honor. Assisting their father with the party were Mr. Peter Low and Mr. Kirby Low, and Mrs. Kirby Low and Mr. Rene Zentner, down from San Francisco for the occasion.

## Party For Howard Veit

A farewell party for Howard Veit, Jr., upon his leaving for Japan was given last Friday evening by Sharon Buckner. About 50 young people of the Peninsula gathered in the Robert Buckner home on Sonado Road for dancing and refreshments. Howard, an Airman Apprentice with the Navy, has completed his basic training at San Diego and has been home on a ten-day leave to visit his parents, Mr. and Mrs. Howard Veit, Sr., and his two sisters, Nancy and Patricia, before his departure on December 31 for Japan.

## Mettlers' Party

Mr. and Mrs. Vernon Mettler held a New Year's Eve party for 26 of their local and out-of-town friends. Present were Mr. and Mrs. Don Borden, Mr. and Mrs. Steve Crouch, Mr. and Mrs. Said Riza, Mrs. Mettler's mother, Mrs. Arthur Hoffman, Sr., Mr. and Mrs. Guido Hanning of Chile, South America, Miss Billie Street, Mr. Al Railton, Miss Mary Buckner, Mr. Charles McCollum, Mr. and Mrs. Abel Warshawsky, Miss Maria Motherwell, Mrs. Mettler's brother, Mr. Arthur Hoffman, Jr., of Santa Rosa, Paul Finley of Visalia and his daughter, Coleen Kraus, and Teddy White of Coronado.

The guests greeted the New Year amid dancing and merrymaking. Champagne was served during the evening.

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## Gray Burnham's Party

Gray Burnham, sixteen-year-old daughter of Dr. and Mrs. Carol Kenney, put up the big family Christmas tree and decorated it with the help of some of her

friends on the night of December 22. In the group of young merry-makers were Cindy Coe, Nancy Veit, Kathy Flynn, Bill Gorham, Sharon Buckner, Joe Hudson, John Steward, and Mike Elliott.

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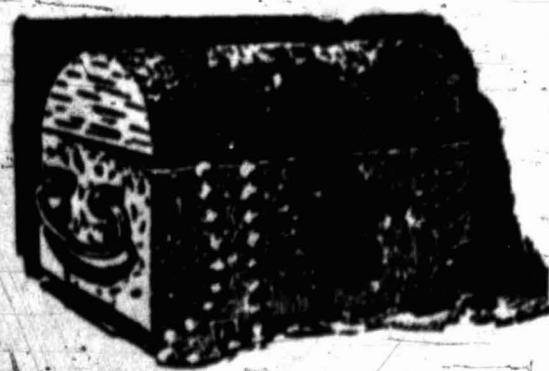
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## Ric Masten Plays Leading Role Again In The Hasty Heart

The Hasty Heart will be produced again by Actors' Theatre for all those who were unable to attend its initial performances. Dates are set for January 11 and 12 at Sunset Auditorium in Carmel and the original cast will be seen again in their respective roles. Heading the cast will be Ric Masten as the Scot, the turbulent, dour and rigidly controlled character which he played so feelingly before. This tragi-comedy of the young lad's emotional stresses and the humorous situations evolving from his fellow convalescents' efforts to soften and humanize him is beautiful theatre. Characterizations, dialogue, sets and action are all conducive to fine entertainment.

Charlie Thomas and the original staff and cast produce this play again with a genuine feeling of pride, for all the critics praised it highly and many who missed its opening performances have requested that it be put on again.

## Community Grateful For Christmas Gift Of Madrigal Concert

On behalf of the many people who enjoyed the beautiful Madrigal Concert at the Sunset School last Friday night, we wish to thank the Cherry Foundation for this Christmas gift to the town. In a world which tends to become more and more commercial and acquisitive it is a joy to find something done for the pure love of doing it; something given for the sheer joy of giving.

It is not often that we have the opportunity of listening to madrigal singing. This musical art-form, which dates from about the middle of the fifteenth century, requires a special combination of pure voice and delicate intonation before it achieves the peculiar plaintive lightness, and sometimes merriment, characteristic of such polyphony. In its more spiritual form it reaches great dignity and beauty, as in the Palestrina compositions for Petrarch's Sonnets to Laura. As these grew famous the elegiac madrigal soon became as familiar as the more popular forms. It was not long before the madrigal style attained "the beauty of pure scholarship."

To have been privileged to hear a pre-Bach concert by real madrigal singers was a high event of this year's Holy Season, and our sincerest gratitude is extended to all those who made it possible.

—D. H.

## SAM HARRIS SHOWS AT P.B.

A one-man exhibition of oil paintings by Sam Harris will open January 18 at the Pebble Beach Gallery.

The Carmel Art Association has decided to hold over their December exhibit for the month of January. Several portraits have been added to the showing.

## Pine Needles...

### Kiwanis Speaker

Major General Jens P. Doe, U. S. Army, Ret., spoke at the Thursday noon Kiwanis meeting on his observations of the political situation in Europe as a result of his recent trip abroad, and recalled tactics employed in winning the War in the Pacific. He was introduced by Joe Gledhill. Visitors were Mark Hoffert of Canton, Ohio, and Fred Johnson of Carmel Valley.

President Tom Elston announced a joint dinner meeting with the Carmel Valley Club January 12 for installation of officers for the two clubs.

### Visits Mrs. Barderson

Meeting Mrs. Gertrude Barderson, former Carmel resident, in San Francisco, Mrs. Jesusa Fremont journeyed with her to Seattle, spending Christmas Eve, Christmas and the ensuing week with her old friend and the latter's two sons, Baird and Linne, at their home on Lake Washington. It was the first family get-together in more than a year for the Bardarsons — Linne back from Alaska where he has been working in the fishing industry for some time is preparing to enter college. Baird is a medical student at the University of Washington. Mrs. Barderson has been very busy in recent months conducting a dinner service in Seattle and San Francisco.

Mrs. Fremont thoroughly enjoyed the splendid scenic surroundings and her visit with the Bardarsons, who would like to be remembered to old Carmel friends. Snow was falling when she left, she says, and she was glad to arrive in warmer surroundings at home on Wednesday.

### Shuman-Todd Wedding

The marriage of Nancy Shuman, daughter of Mrs. Martin Flavin, and the late William Darlington Schuman, to John Burns Todd, son of Mrs. Marian Boke Todd, and Ralph Todd of Nevada, took place in Reno, last Sunday. The young couple will make their home in Modesto, where John is on the staff of the Modesto Bee.

Both young people are members of families of long residence in Carmel. Nancy's grandmother, the late Mrs. Frederick W. Clappett, lived here for many years, and John's grandfather, the late George H. Boke, professor at the University of California, established with his wife, Mrs. Grace Boke, a home in Carmel in the early 1900's. Both young people attended Carmel schools. Nancy later graduated from Miss Hamlin's School in San Francisco and attended the University of California at Davis. John served in the Navy during World War II, and afterwards majored in journalism at Monterey Peninsula College.

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## Mrs. Chamberlin

Mrs. Elizabeth Shrewsbury Chamberlin, a resident of Carmel for the past 31 years, died on New Year's day at a local hospital at the age of 92 years.

Mrs. Chamberlin was born in Manchester, England, the only daughter in a family of seven children. Coming to America in 1865, the family settled in Ohio where her marriage to Evan W. Chamberlin of Toledo took place.

Following the death of her husband, she made her home for some time with her brother, the late Thomas S. Parkhurst, well-known painter.

Mrs. Chamberlin was the oldest member of All Saints' Episcopal Church and was active in all phases of church work until her health failed. Her gentle and helpful ways endeared her to countless friends. Besides her daughter, Mrs. Edith L. Bartlett, and grandson, John Paul Bartlett, both of Carmel,

Mrs. Chamberlin leaves a son, Roy T. Chamberlin, Frankfort, Michigan, a grandson, Nelson Farley, Ypsilanti, Michigan, and a brother, The Reverend Frederick S. Parkhurst of Franklinville, New York.

Funeral services will take place this morning at 11 o'clock at Little Chapel-By-The-Sea a Crematorium, services in charge of Leland Paul, the Rev. Alfred B. Seccombe officiating.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

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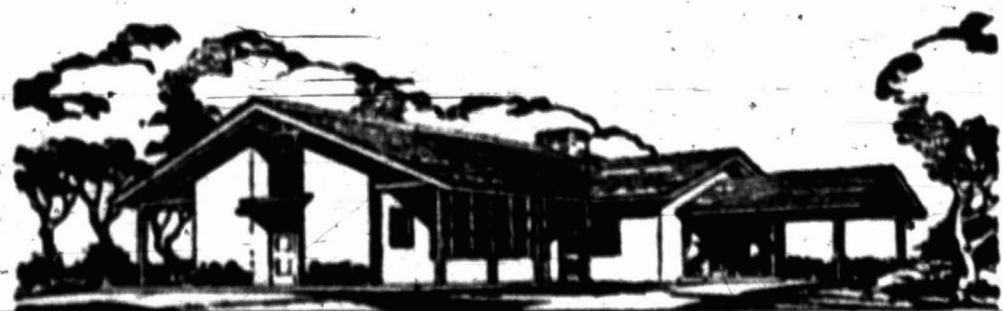
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## LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF  
THE STATE OF CALIFORNIA  
IN AND FOR THE COUNTY  
OF MONTEREY

No. 11929

In the Matter of the Estate of  
RUTH LARUE IRELAND, Deceased.

## NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, Administratrix of the Estate of Ruth Larue Ireland, Deceased, to all creditors and all persons having claims against the said decedent, to file their claims, with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present said claims, with the necessary vouchers, within the said six months to the said Administratrix at the office of Farr and Millard, Attorneys at Law, Lincoln between Ocean and Seventh, Post Office Box 3305, Carmel, California, which said office the undersigned selects as her place of business in all matters connected with the said Estate of Ruth Larue Ireland, Deceased.

Dated: At Carmel, Monterey County, California, December 12, 1951.

RUTH I. BOYD,  
Administratrix of  
the Estate of Ruth  
Larue Ireland, Deceased.FARR & MILLARD  
Attorneys at Law  
P.O. Box 3305, Carmel, Calif.  
Attorneys for Administratrix.  
Date of first publication: Dec. 14.  
Date of last publication: Jan. 11.

## Miscellaneous

FOR SALE—Light blue Cadillac, 1951, 4-door, model #62. Less than 3 months old. Selling below ceiling price. Phone 2-2811.

WINTER Nelis and Comice pears at Martin's Market, Carmel Valley. Also Pippin apples and assorted local vegetables. The road is fine now! Phone 7-7270.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mme. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th &amp; San Antonio. Phone 7-6391.

## For Rent

STUDIO APARTMENT, Golden Bough Court, opposite The Pine Inn. Furnished. Newly decorated throughout. \$85.00 a month including all utilities. Candles of Carmel.

STUDIO, part time. Suitable for teaching, dancing or music. Phone 7-3301.

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IN BUSINESS DISTRICT, one room apartment with kitchen. Newly painted. Suitable for 1 or 2 persons. \$60.00 monthly. Call 7-4358.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

WHITE, 2-story home overlooking ocean. Near beach and Village. Newly decorated by Ruth Hawks. 3 bedrooms, 2 baths. Very desirable. Short or extended rental. Also attractive 2 bedroom cottage. 7-7127.

ON SCENIC DRIVE in Carmel furnished home for rent. Living room, sun porch, 3 bedrooms, 2 baths. Electric kitchen with dish washer. \$200 monthly, discount on lease. Phone 7-6876.

BY CARMEL BEACH—Spacious house, modernly furnished for gracious living. Ocean view, 4 fireplaces, 3 baths, living, kitchen, play room, piano. Sunny patio. Moderately priced. Phone 7-3981.

## Help Wanted

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Pursuant to such intention, the undersigned is applying to the State Board of Equalization for issuance by transfer of an alcoholic beverage license (or licenses) for these premises as follows:  
ON-SALE GENERAL

Anyone desiring to protest the issuance of such license(s) may file a verified protest with the State Board of Equalization at Sacramento, California, stating grounds for denial as provided by law. The premises are now licensed for the sale of alcoholic beverages.

PAUL E. SWANSON.

Date of Pub., January 4, 1952.

Scandinavian Study  
Group To Have  
Movies On Denmark

Colonel Worthington-Hollyday's World Affairs Council study group on the Scandinavian countries will have Valdemar Hempel, Instructor in Danish in the Army Language School as guest speaker at its meeting Monday evening at the High School at 8:00 o'clock.

Mr. Hempel will show two movies, Health for Denmark and The Seventh Age, the latter an account of what Denmark is doing for its older citizens.

The public is invited, free of charge.

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Carmel, Calif.Saint's Confessions  
Next On Agenda Of  
Great Books Group

First Year Great Books meets Monday evening at Sunset School, Room 11, at 7:30 o'clock. Mrs. C. V. Lewis and Frank Jacobson will guide the discussion, which is concerned with St. Augustine's Confessions, Books One through Eight.

Anyone who wants to know what St. Augustine had on his mind is invited to come. The Great Books Sessions are under the sponsorship of Adult Education and there is no tuition fee.

CALL  
5-3333

Seeing Brucie, my Dachshund pal, on the Carmel beach, I sped merrily over the sand to tell him of our wonderful Christmas. Once again the generous lady who never fails to remember the Shelter had given us a juicy dinner treat, and a faithful friend in Los Gatos had sent a splendid check to our building fund.

Brucie was unresponsive. I've always thought him one of the world's lucky dogs, but today, the picture of gloom, he sat and stared out to sea.

"What's up? Too much turkey?" I asked.

Throwing me a jaundiced look, he replied darkly, "Suicide, that's what. I'm just waiting so Master can see me take the plunge."

I nearly said "and fish you out again!" but inquired, instead, what was wrong.

He'd been sorely misunderstood, it seemed, over his Christmas gift to his master. Possessing only one treasure—a marrow bone given him last May—his problem had been, not what to give, but whether he could spare the treasure, and whether, if he did part with it, his master would appreciate its value.

At first, for security reasons, Brucie had kept the bone in his bank. This particular bank was protected by a mass of poison oak, yet, even so, the accounts he read of bank breaks cost him sleep. In the old country, he reflected, peasants hid valuables in their mattresses. So why not stow the bone in the seat of his master's car? He did a neat job, leaving next to no incriminating paw prints.

Then, after weeks of soul-searching, he decided to make the gift. In some way, however, the bone had got wedged in the seat springs. Working with frantic haste and terrific effort, he was near exhaustion when at last, through the ravaged upholstery, the treasure came to light.

"After seven months," he declared, "the aroma was exquisite—a poem, Master, I thought, would be quite overcome. I was busy gift-wrapping the bone in a strip torn from the seat when he returned to the car. Well..." Brucie shuddered and gulped, "I won't repeat what was said. I was utterly shattered and shocked. The ingratitude! All he could see was the 'damage' done to his car."

"It's a little surprise," I pointed out modestly. And at that he seized my treasure and flung it away among the pines. Now I've lost everything—Master's affection, bone, all I possessed. Too much turkey!" he added bitterly, "yes, indeed, if you mean the kind he talked."

"He'll come round," I said soothingly. "Meantime, I've a better plan than your suicide. Whereabouts did you say he threw the bone?"  
—Sappy-the-Mutt.



## Churches

### CHRISTIAN SCIENCE CHURCH

"As for God, his way is perfect." This verse from II Samuel (22:31) will be the Golden Text for this week's Christian Science Lesson-Sermon on the subject "God."

The sermon will be comprised of citations from the Bible and from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy. Verses from Jeremiah will include the following:

"For I know the thoughts that I think toward you, saith the Lord, thoughts of peace, and not of evil, to give you an expected end. Then shall ye call upon me, and ye shall go and pray unto me, and I will hearken unto you. And ye shall seek me, and find me, when ye shall search for me with all your heart" (29:11-13).

A correlative citation from Science and Health will read:

Unless the harmony and immortality of man are becoming more apparent, we are not gaining the true idea of God; and the body will reflect what governs it, whether it

be Truth or error, understanding or belief, Spirit or matter. Therefore 'acquaint now thyself with Him, and be at peace' (p. 324).

### CHRISTIAN SCIENCE SERVICES

#### First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th  
Sunday Services 11 a.m. and 8 p.m.  
Sunday School at 9:30 a.m. and 11:00 a.m.

Wednesday Evening meeting 8 p.m.

Reading Room  
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#### ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.  
9:30 a.m. Family Service and Church School.

11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)

7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge.  
Rev. Alfred B. Seccombe, Rector.  
Thomas L. Griffin, Choirmaster.  
Robert M. Forbes, Organist.

#### MISSION SAN CARLOS

Masses: Week days 7:30 a.m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

### St. John's Chapel

(Episcopal)

(On Fremont Street opposite the Naval School)

The Rev. Bernard N. Lovgren, Rector.

8:00 a.m. The Holy Communion.

11:00 a.m. The Holy Communion and sermon by the Rector—  
"Preface to Epiphany."

## The Church of the Wayfarer

SUNDAY, JANUARY 6th., 1952

Identical Services of Worship at 9:30 and 11 a.m.

Rev. Tod B. Sperling Preaching on  
"Perfect Viticulture, But Wild Grapes."

#### Church School Schedule

Bible Study with Dr. E. Leigh Mudge at 10:00 a.m.

9:30 a.m. Junior and Junior High and High School Departments

10:45 a.m. Nursery, Kindergarten and Primary Departments.

## CARMEL-BY-THE-SEA...

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## Pine Needles

### Family Reunion

Mr. and Mrs. Laidlaw Williams attended a family reunion of the Bosworth family at the home of Mrs. Williams' sister, Mrs. Gurden Mooser (Betsy Bosworth) in San Mateo last weekend. Among members of her family meeting there were Mrs. Williams' sister, Mrs. William Black, who with Mr. Black came down from Sanoma for the occasion. Also attending the reunion, and guests of the Williams for several days were Mr. and Mrs. William Levering from Glencoe, Illinois, her aunt, and Mrs. Jerome Downes from Wellesley Hills, Massachusetts, another aunt. Both are winter visitors to the west coast who were making their yearly visit at the Williams home.

### Sonja de Vries Wed

Sonja de Vries, daughter of Mr. and Mrs. Pieter de Vries, and Lieutenant Charles H. Napier, USN, were married at St. John's Chapel, Del Monte, in an informal, morning ceremony on December 22 by the Reverend Bernard N. Lovgren.

The bride wore a full-skirted gown of lace over blue satin with long-sleeved lace bolero. A blue satin crown set with pearls held her full, shoulder-length veil. She carried a shower bouquet of pink and white carnations surrounding a white orchid. Attending her was Mrs. John Creamer of Carmel Highlands, who wore a green dress with corsage of yellow carnations.

Best man was Lieutenant Jack Davenport, and Commander Bernie Soren and Lieutenant Robert Lynn were ushers.

Mrs. de Vries was attired in a gray silk frock with black accessories and orchid corsage.

After a reception in the Copper Cup room at the Naval Line School, the newly married couple left for the East, where they will visit Lieutenant Napier's parents, Mr. and Mrs. C. H. Napier of Folcroft, Pennsylvania, before going to Norfolk, Virginia, where Lieutenant Napier, recently graduated from the Naval Line School, will receive further orders.

A resident of the United States for four years, the former Sonja de Vries is a native of Holland. She lived in New York and Los Angeles before coming to Carmel. Lieutenant Napier, who attended the University of Pennsylvania, is a member of the Naval Air Force.

## Art Of Painting

(Continued from Page Six)  
ist designates by his spacial design of the entire theatre of action. The best designers in this history of art have been the pre-Renaissance artists that were conditioned to wall decoration. Any mural decoration must first of all be subordinate to the structural nature of the wall. So, in following the space design principles of these early artists — our moderns also embraced the notion that the surface the picture is painted on is of prime importance. Their paintings are largely experiments on the dynamics of surface.

(To be Continued)

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### University Women

Mrs. Foster Rand Smith, regional vice-president of the American Association of University Women, will be the speaker at the luncheon meeting on Saturday, January 19, at 12:30 o'clock at Casa Munras. Account of her territory, California, Arizona, Nevada, and Hawaii, is expected.

Deadline on luncheon reservations is January 14. Call either Mrs. Lloyd Miller, hospitality chairman, 7-7709; Mrs. W. B. Hannum, 5-6572; or Miss Edith Jamieson, 7-6267. Luncheon is \$1.50 including tax and tip.

Helen Shutes, violinist, will discuss stringed instruments and chamber music at the January 8 meeting of the Music Section of the American Association of University Women at the home of Miss Elizabeth Crofton, Camino Real and Thirteenth Street, at 8 o'clock.

There will be a meeting of the board of directors of A.A.U.W. on Monday evening, January 7, at 8:00 o'clock, in the home of Mrs. J. B. Lukes, Seventh and Forest Streets.

Recent graduates section of A.A.U.W. will meet Monday, January 14 at 7:45 o'clock at the home of Mrs. Philip Arnold, Carmel. Telephone 7-3472 for directions.

### Postcard Snow

"Plenty of snow and plenty of slope. We love it. Howard and Carol" is the message on the back of a snow-scene picture postcard from Sun Valley, where Howard Timbers and his daughter, Carol, are enjoying a happy-ski New Year.

## Shop at PILOT Market

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## AUDUBON SCREEN TOUR

An all-color action film of wildlife on the Pacific Coast

### WESTERN DISCOVERY

by LAUREL REYNOLDS

at

Sunset Auditorium, Carmel, 8:00 p. m.

Wednesday, Jan. 9

Tickets for remaining four nights of this season on sale at: Burlwood Shop, Ocean Ave., Carmel; The Museum, Pacific Grove; and in Monterey at Wurzmann Typewriter Exchange 459 Alvarado St., Poor Scholar Bookshop, Polk & Hartnell, and Blair Studios, Fisherman's Wharf.

Adults \$2.00; Students \$1.00, including tax.

Single admission at box-office: Adults 60c; Students 30c.

## HELD OVER!

THRU JAN. 10

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THE FABULOUS MOVIE —

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TIME  
THE WEEKLY NEWSMAGAZINE  
"CHOICE FOR 1951"  
—Dec. 31, 1951—  
A MERRY GO ROUND OF LOVE  
THE PICTURE OF THE YEAR  
Evenings at 7:00 & 9:15  
Feature at 7:30 & 9:45  
Matinees Sat. & Sun. at 2:15

### Visit The Rosses

Mr. Ned Sherlock, boyhood friend of Judge George P. Ross, and Mrs. Sherlock, are visiting with Judge and Mrs. Ross. A cattle rancher at Lake View, Oregon, Mr. Sherlock takes off as soon as the snow begins to fly for sunnier locales. Last year he spent the winter in Mexico. This year, after his visit here in Carmel, he and Mrs. Sherlock will vacation at Palm Springs, later going on to New Orleans.

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## CARMEL

Open Eve. 6:45—Start 7:00  
Sat. Mat. 1:45—Wed. Mat. 1:45  
Sunday Continuous 1:45

## FRIDAY - SATURDAY

January 4 - 5

### R-HUBARB

RAY MILLAND

JAN STERLING

Evenings at 7:00 and 9:00

Children's Matinee

Saturday at 2:00

## SUN - MON - TUES

January 6 - 7 - 8

### NO HIGHWAY IN THE SKY

with

JAMES STEWART

MARLENE DIETRICH

Sunday continuous from 2:00

Evenings at 7:00 and 9:00

## WEDNES. - THURS.

January 9 - 10

### Of Men and Music

Matinee Wednesday at 2:00

Evenings at 7:00 and 9:00



## Baer's Camera Arrested By The Far Horizon

(Continued from Page One)

A photographer for the Navy all during the last war, he taught aerial navigators how to handle small cameras, and did several kinds of photography, including publicity photographs which eventually appeared in national magazines.

"I was one of the lucky people whose assignments actually furthered their civilian careers," he explains.

It was while he was in the Navy, stationed at Norfolk, that he met Frances, a native of Parris Island, South Carolina, at a party in Virginia Beach. Later, in Palo Alto, Frances became Morley's pupil in photography. She does most of the darkroom work for Morley's architectural photography.

Nationally recognized for their skilled and intelligent handling of structure, the Baers have done photographs reproduced in Architectural Forum, Better Homes, Sunset, and other magazines. Several of these are of Carmel residences and buildings. Their photographs of Bob Read's Carmel Hill Theatre appeared in the October issue of Architectural Record. Recently, the State Department wrote to Robert Jones, designer of the new Monterey Airport terminal, requesting the Baer's photograph of the building for circulation in Europe, to exemplify American construction.

Houses and buildings are a part of their surroundings, and the Baers enjoy photographing them. But like most creative people, they have a need for unqualified, independent activity in their field. They find this in photographing other subjects.

While they work together, Morley and Frances have a completely different approach. Morley's camera is generally arrested by the long horizon, the large mass of headland or peak, the construction. Frances seeks out the significant detail, a revealing trifle, "the passionate momentary existence of a bubble." An amusing instance of their divergent inclinations was their trip to Anchor Bay, where Morley immediately was struck by the photographic possibilities of a long curve of beach with a pile of logs and a rock. After taking some pictures of it, he turned to look for Frances. She had walked on down the beach until she came to a log, beneath which a bedspring protruded from the sand, and was photographing the bedspring.

Both believe that the best photography demands much more

than technique—a higher degree of responsibility to the materials, and a definite feeling for the subject. Neither believes in allowing anything to impinge on the actuality visualized by the camera, which is nullified by manipulative techniques. Above all, they insist on the direct, personal response.

In themselves, Frances and Morley Baer show a genuine response to their world. They approve and criticize heartily, and although they say photography is their one topic, other interests are by no means excluded. About them in their home, of books, paintings, furniture, nothing seems to be merely acquired, received. Each object expresses something of themselves and their reaction to the world. You are aware of the large part the Monterey Peninsula plays in their living, yet only the individuality is typical. What they achieve in photography is bound to be equally individual.

## Two Carmel Boys Die In Arizona Plane Crash

(Continued from Page One)

Point in June, 1950. There he won gold pin awards signifying that he stood in the upper one-sixth of his class, in athletics and scholarship. During the first year, he won his numeral for the pole vault. He was an athletic coach, also. He was a member of the debate team council and a representative of Howlitzer, the West Point yearbook.

Nelson leaves his mother, a brother, Roger, and a sister, Carol, a student at Carmel High.

Richard Mulholland was born in Watsonville on August 26, 1928, the son of Mrs. Lucille Princeau, of Pacific Grove, now operator of a Peninsula airport taxi service, and Maurice Mulholland of Watsonville. He attended Sunset School and Carmel High, enlisting in the Navy after his graduation. For some time on duty in the Mediterranean, he had returned to Portsmouth, Virginia, for reassignment when he came home on leave.

Besides his mother and father, he leaves a grandmother, Mrs. Cleona Galloway of Pacific Grove; two grandparents, Mr. and Mrs. Wesley Mulholland of Redding, and two half-sisters, Maurine and Karen Mulholland of Watsonville.

OPEN ALL YEAR!

NEW ROAD IS OPEN!

BIG BOB & Little Bob

Carmel Valley Country Club

## Adult School Opens Monday, January 7

(Continued from Page One)

and science, and world affairs will be announced at later dates. A complete schedule of classes is being mailed to all Carmel box holders. Additional copies may be obtained at the Adult School office or they will be mailed upon request. Phone 7-6483 afternoons 1-4 p.m. Monday through Friday, or phone 7-3020 evenings 7-10 p.m., Monday through Thursday.

## Dudley Swim Tells Rotary How Alumni Can Serve College

(Continued from Page One)

found in the chosen field. The student should be aware of which professions are likely to be overcrowded when he will complete his training. This information the alumni guidance program makes an effort to provide.

In broad terms, the alumni association, by reason of practical experience of its members, is in a position to serve best as liaison between the university and the world at large.

## Chester Hares In Serious Accident

(Continued from Page One)

pact. Mrs. Hare escaped death when she reached to the left in an effort to save him. The right side of the car was sheared off by the truck bed.

At the Bakersfield hospital, where they were taken, it was found that Dr. Hare, who had been knocked unconscious when thrown from the car, was otherwise uninjured. Mrs. Hare had eight stitches taken in her right arm. Within an hour of their arrival at the hospital two other cases were brought in, results of accidents in which

cars had run into the rear of trucks in the rainstorm.

## DON'T LISTEN FOR DIAL TONE

Starting today, people using the public telephones will have to deposit their nickel to get a dial tone rather than getting a dial tone first, as was formerly the case, according to D. D. Muir, district manager of the company.



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